



**joti**

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**When was the last time you heard Rock & Soul accompanied by percussive World Rhythms, Electric and Acoustic Guitars, and positive lyrics from a singing/songwriting pianist?**

I am joti, an independent singer/songwriter, dancer/choreographer, and pianist. I have 30 songs in my catalogue and recently released my independent solo debut album, "I Get So Caught Up". I have been compared to Prince, Maxwell, Sting, Steel Head, Curtis Mayfield, and Stevie Wonder.

I live in San Francisco now. I know that you are looking for something fresh and a new male singer/songwriter who dances, plays piano, and sings will quench the hunger of the industry. As "**Best Artist of the Cultural Arts Festival**" in Sydney Australia, I have performed with legends Joe Hunter of the Funk Brothers, Jeannie Tracy of the Weather Girls, and saxophonist extraordinaire Bobby Strickland at the Mill Valley Film Festival. My show in Sydney, Australia was electrifying with Janet Jackson style stage production and self-accompanied ballads on the piano like Alicia Keys.

**"Vigorous and Graceful with a Spark"**

San Francisco Chronicle

**"Full of Surprises, Truly Versatile, and Entertaining"**

Trente Morant, Former Artistic Director & Conductor Oakland Youth Chorus

Combine the high energy of Prince, the flexibility of Stevie Wonder and the edge of Sting add emotion, clarity, truth and you get joti.

Please email or call me at the number below.

Light Love Liberation,

joti

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# BIO

**When was the last time you heard Rock & Soul accompanied by world rhythms and lyrics with a strong positive message?**

Writing and performing his own music, Joti is an independent singer/songwriter, dancer/choreographer, and actor who has been compared to Prince, Maxwell, Sting, Steel Head, Curtis Mayfield, and Stevie Wonder. “Best Artist of the Cultural Arts Festival” in Sydney Australia, Joti has performed with legends Joe Hunter of the Funk Brothers, Jeannie Tracy, and saxophonist extraordinaire Bobby Strickland at the Mill Valley Film Festival. During the rehearsal for Inhibition, a jazz concert at the Brava Theater, saxophonist Bobby Strickland convinced Joti to perform his own music. Bobby produced, “I Get So Caught Up” the title track of Joti’s solo debut album.

**“Vigorous and Graceful with a Spark”**

Adam Sandel, San Francisco Chronicle

**“He uses his rich, velvety voice like an instrument”**

Andrew McGraila, Conductor of the SF Ballet Orchestra

**“We’ve never allowed an artist as much time as you”**

Liam Mayclem, KRON 4 NEWS Morning Show

With the encouragement of his grandma, Joti started singing in a small town church in West Virginia at the ripe age of four. Soon after he learned piano and would be seen dancing with his mother and d.j./drummer uncle at Haywood’s night club. Joti’s unique abilities were dramatically influenced by his extensive childhood exposure to all kinds of music: Gospel, Jazz, Classical, World, Motown, Country, 80’s Rock, R&B, Hip-Hop, and Blues.

At the age of 17, Joti moved to New York City to study pedagogy and literature of music, voice, piano, acting, and dance at American Musical and Dramatic Academy, STEPS, Broadway Dance Center, and Greenville College. As an honor student and winner of the NAACP and Danny Talent Scholarship, Joti continued to refine his craft as a soloist, choir director, and recording artist. He’s performed at the Mill Valley Film Festival, St. Louis Symphony Hall, The Sydney Opera House, Fox Studios, Carnegie Hall, and with Taunte Tillie’s Jazz Band in Denmark. Joti toured with Cornerstone and Red Drum Productions as well as performed in regional theaters nationally including Seaside Music Theater, Theater Works, St Louis Repertory, San Jose Stage Co., and Woodminster Amphitheater.

Joti’s has performed benefit concerts for Community Against Violence at San Francisco City Hall, Visual Aids, raised money for ARK (AIDS Resource for Kids), provided as well as developed a program tutoring and outreach to inner city children, and helped with Christmas for the Pediatric AIDS Unit in San Francisco.

Combine the high energy of Prince and Elton John, the flexibility of Steve Wonder and the edge of Sting add emotion, clarity, truth and you get Joti. He brings accomplished musicians with like bass guitarist, Uriah Duffy who recorded “Impossible” with Multi-Grammy winner Alicia Keys and Christina Aguilera, electric and acoustic guitarist Bob Castell-Blanch, and percussionist Mick Berry.

**“Full of Surprises, Truly Versatile, and Entertaining”** states Trent Morant former Artistic Director and Conductor for Oakland Youth Chorus.





# Quotes

“Vigorous and Graceful with a Spark.”  
Adam Sandel, San Francisco Chronicle

“He uses his rich, velvety voice cleverly like an instrument and brings accomplished musicians with him.”  
Andrew McGralia, Conductor SF Ballet Orchestra

“We’ve never given an artist as much air time as Joti.”  
KRON 4 News Liam Mayclem

“Full of Surprises, Truly Versatile, and Entertaining”  
Trent Morant, Former Artistic Director & Conductor Oakland Youth Chorus

“I love what you did to my songs there’s room for you in Motown”  
Joe Hunter of the Funk Brothers

“I love playing with Joti because of the mixture of World Rhythms and blending of warm R&B, Rock, and Soul vocals”  
Mick Berry, Percussionist and Author



## WITHOUT YOU

WITHOUT YOU THERE'S NO SUN OR MOON AND  
THE SKY IS FILLED WITH DOOM AND  
I WONDER WHY I'M SO LONELY

WITHOUT YOU THE STARS WOULD FALL AND  
THE END WON'T BE HAPPY AFTER ALL AND  
YOU KNOW THAT I WOULD BE LONELY

WITHOUT YOU RIGHT HERE BY MY SIDE  
I CAN'T BREATHE I CAN NO LONGER SURVIVE AND  
YOU KNOW THAT I WOULD BE LONELY

WITHOUT YOU MY SKIES ARE GREY AND  
THE CLOUDS SEND A TERRENTIAL RAIN AND  
YOU KNOW THAT I'D LONELY WITHOUT YOU

CAN'T YOU SEE THAT I AM SO IN LOVE WITH YOU  
IF I ONLY HAD ONE WISH MY WISH WOULD STILL BE YOU

WITHOUT YOU RIGHT HERE BY MY SIDE  
I CAN'T BREATHE I CAN NO LONGER SURVIVE AND  
YOU KNOW THAT I WOULD BE LONELY

WITHOUT YOU MY SKIES ARE GREY AND  
THE CLOUDS SEND A TERRENTIAL RAIN AND  
YOU KNOW THAT I'D LONELY

WITHOUT YOU



## I'VE HAD IT

HOW DO YOU SAY THAT YOU LOVE ME WHEN YOU DON'T EVEN KNOW MY  
LAST NAME?

HOW DO YOU SAY THAT YOU NEED WHEN AL YOU DO IS PLAY THESE  
GAMES?

I'VE HAD IT I'M THROUGH PLAYING THESE GAMES  
WITH PEOPLE LIKE YOU.

WHY DO YOU THINK YOU'D BE DIFFERENT WHEN ALL I MET ARE THE SAME?  
WHO DO YOU THINK YOU ARE FOOLIN' MAYBE YOURSELF BUT NOT ME?

I'VE HAD IT I'M THROUGH PLAYING THESE GAMES  
WITH PEOPLE LIKE YOU.



# CAUGHT IN THE MIDDLE

WALKED INTO THE BEDROOM AND I SAW  
MOMMA CRYING ON THE BATHROOM FLOOR  
SHE LOOKED UP AT ME AND MUSTERED A LITTLE SMILE SHE SAID,  
“EVERYTHING'S OKAY DADDY 'LL BE HOME IN A LITTLE WHILE.”

I HEAR HER WEEP ALL THROUGH THE NIGHT  
I FEEL HER PAIN I FEEL HER SHAME

CAUGHT IN THE MIDDLE AGAIN  
MOMMA DOESN'T LIKE DADDY'S NEW GIRLFRIEND  
THAT WAS THE BEGINNING OF THE END  
SHE SAID, “IF YOU WANT THAT CHILD IN YOUR LIFE IT'S TIME TO CHOOSE  
THAT WOMAN OR YOU WIFE.”

I HEAR HER WEEP ALL THROUGH THE NIGHT  
I FEEL HER PAIN THE ROLES NOT MINE

AFTER ALL THAT SHE HAS DONE FOR YOU DOESN'T IT SEEM SO SHALLOW TO  
FALL FOR SOMETHING NEW  
SOON YOU WILL FIND THERE WAS NOTHING WRONG BEFORE  
NOTHING WILL BE THE SAME ONCE YOU WALK THROUGH THAT DOOR

CAUGHT IN THE MIDDLE AGAIN



# I GET SO CAUGHT UP

THE WORDS YOU SAY ARE BINDING  
LIKE A ROPE AROUND MY NECK  
EACH PHRASE I HEAR MAKES ME GASP FOR AIR  
DON'T KNOW WHY I JUST CAN'T STOP THESE FEELINGS

I GET SO CAUGHT UP BY THE WORDS FROM YOUR MOUTH  
EVEN THOUGH EACH ONE HURTS  
YOU SAID TO ME THAT I'D NEVER BE  
THAT'S WHEN FREEDOM RANG SO CLEAR TO ME

I'M FREE TO BE WHAT I'M MEANT TO BE  
AND FOR WHAT IT'S WORTH YOU NEED TO FREE YOURSELF  
REALITY DID COME CLEAR TO ME  
NOONES TO BLAME NOONE BUT MYSELF

I GET SO CAUGHT UP BY THE WORDS FROM YOUR MOUTH EVENTHOUGH EACH ONE  
HURTS  
YOU SAID TO ME THAT I'D NEVER BE  
THAT'S WHEN FREEDOM CAME SO CLEAR TO ME

FREE, SO FREE, FREE, SO FREE

HOW CAN I CLOSE MY EARS FROM  
THE SHARPNESS OF YOUR TONGUE

HOW CAN I DULL THE PAIN FROM TEARS OF MANY YEARS  
DON'T KNOW WHY I JUST CAN'T STOP THESE FEELINGS

I GET SO CAUGHT UP BY THE WORDS FROM YOUR MOUTH  
EVEN THOUGH EACH ONE HURTS  
YOU SAID TO ME THAT I'D NEVER BE  
THAT'S WHEN FREEDOM RANG SO CLEAR TO ME

I'M FREE TO BE WHAT I'M MEANT TO BE  
AND FOR WHAT IT'S WORTH YOU NEED TO FREE YOURSELF  
REALITY DID COME CLEAR TO ME  
NOONES TO BLAME NOONE BUT MYSELF

I GET SO CAUGHT UP BY THE WORDS FROM YOUR MOUTH EVENTHOUGH EACH ONE  
HURTS YOU SAID TO ME THAT I'D NEVER BE THAT'S WHEN FREEDOM CAME SO CLEAR TO  
ME

FREE, SO FREE, I'M FREE